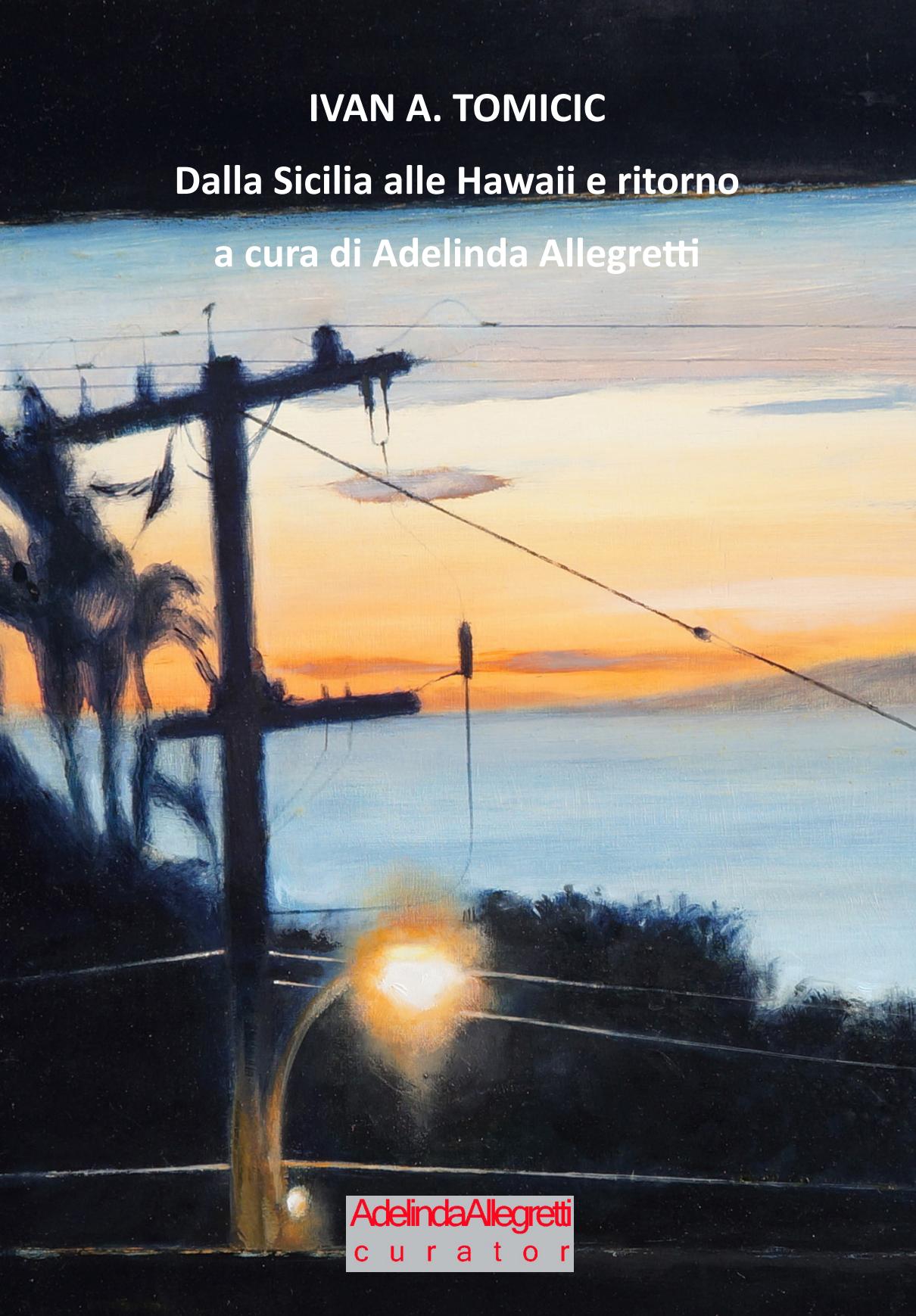


IVAN A. TOMICIC

Dalla Sicilia alle Hawaii e ritorno

a cura di Adelinda Allegretti



AdelindaAllegretti
curator

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Adelinda Allegretti Curator Studio&Gallery

Via Frattale - Loc. Busche - Gualdo Tadino (PG)

orari: tutti i giorni su appuntamento

5-30 novembre 2018



Aidone, San Vincenzo Ferreri (2010), olio su tela, cm 69,5x50,2



Amica mia (2010), olio su tela, cm 99,5x50



Arrivederci (2011), olio su tela, cm 70x50



Campo di papaveri (2010), olio su tela, cm 76x50,2



Casa che piange (2011), olio su tela, cm 99,5x50



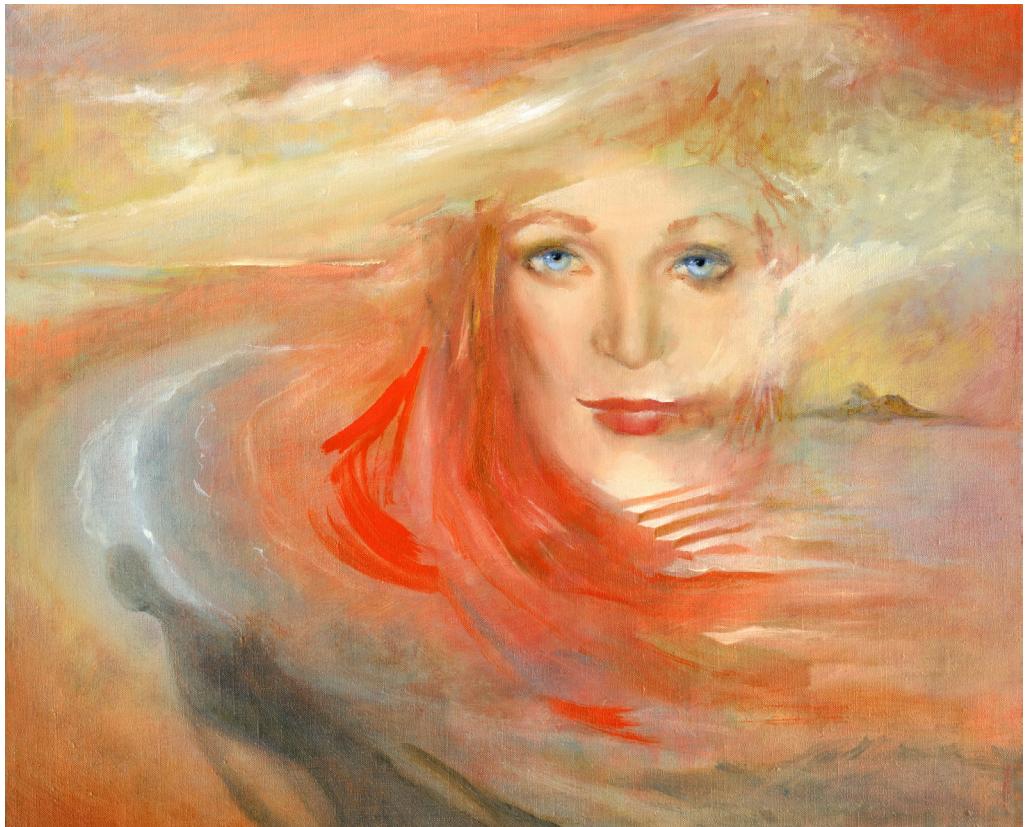
Casa che sogna (2011), olio su tela, cm 100x50



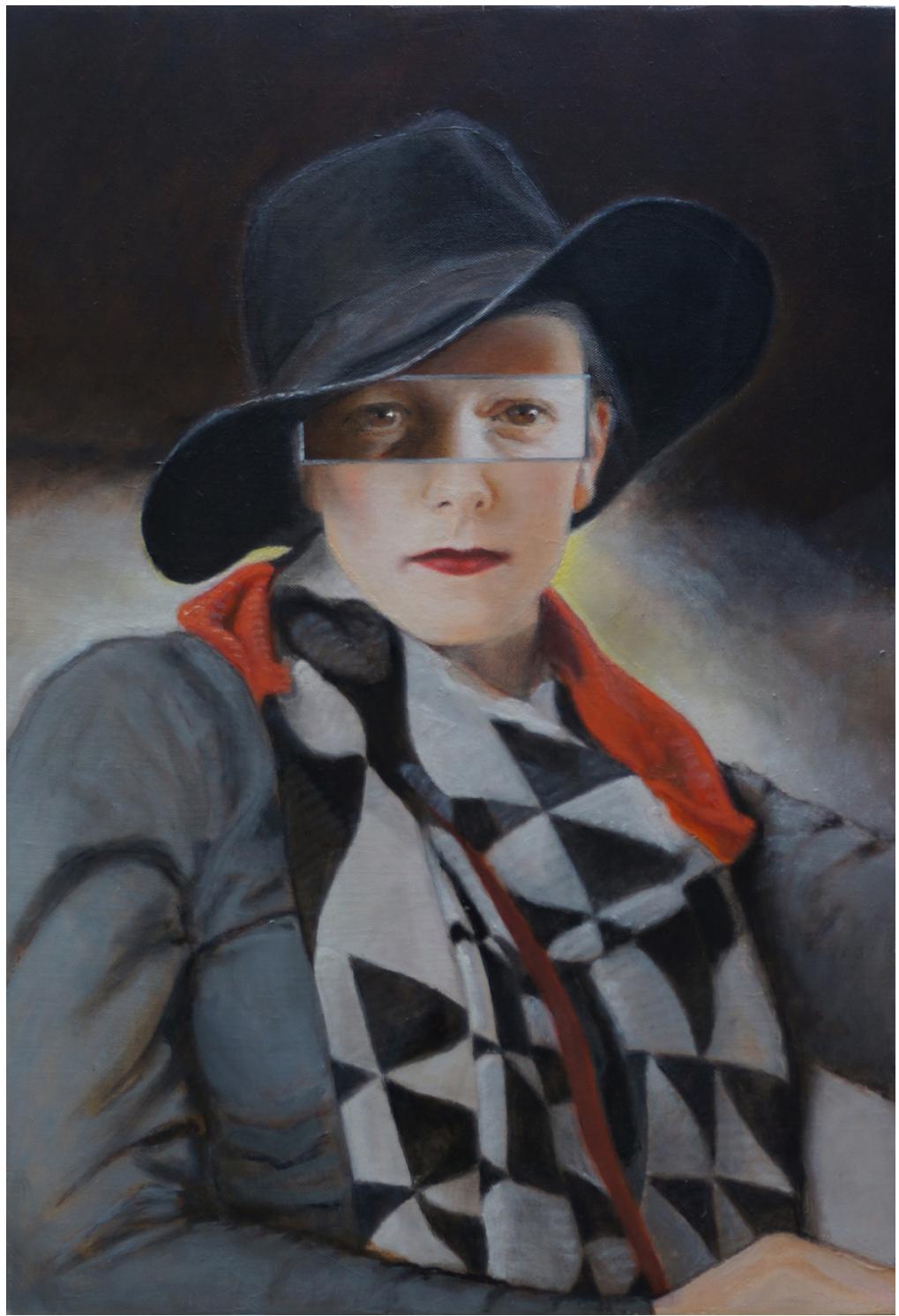
Chiesa di Santa Lucia in Ragusa (2011), olio su tela, cm 76x51



Cuore della Sicilia (2012), olio su tela, cm 76x50,5



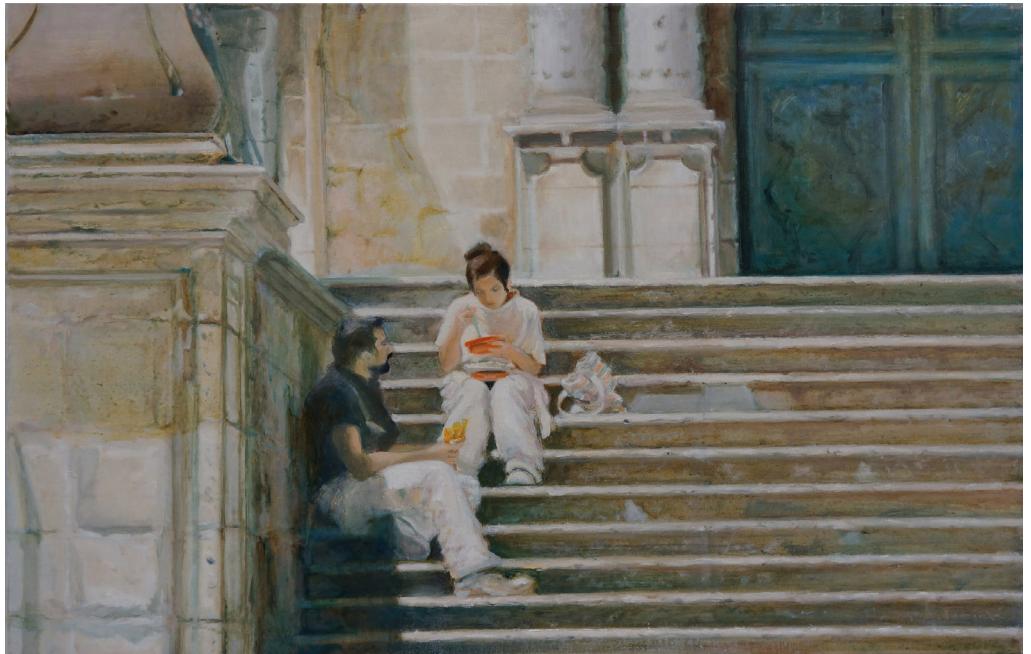
Cuspiate (2007), olio su tela, cm 53,2x40,5



Donna Matea. A Look Under the Hat (2016), olio su tela, cm 41,2x60,5



Last Flight for a Day (2006), olio su tavola, cm 60,3x50,6



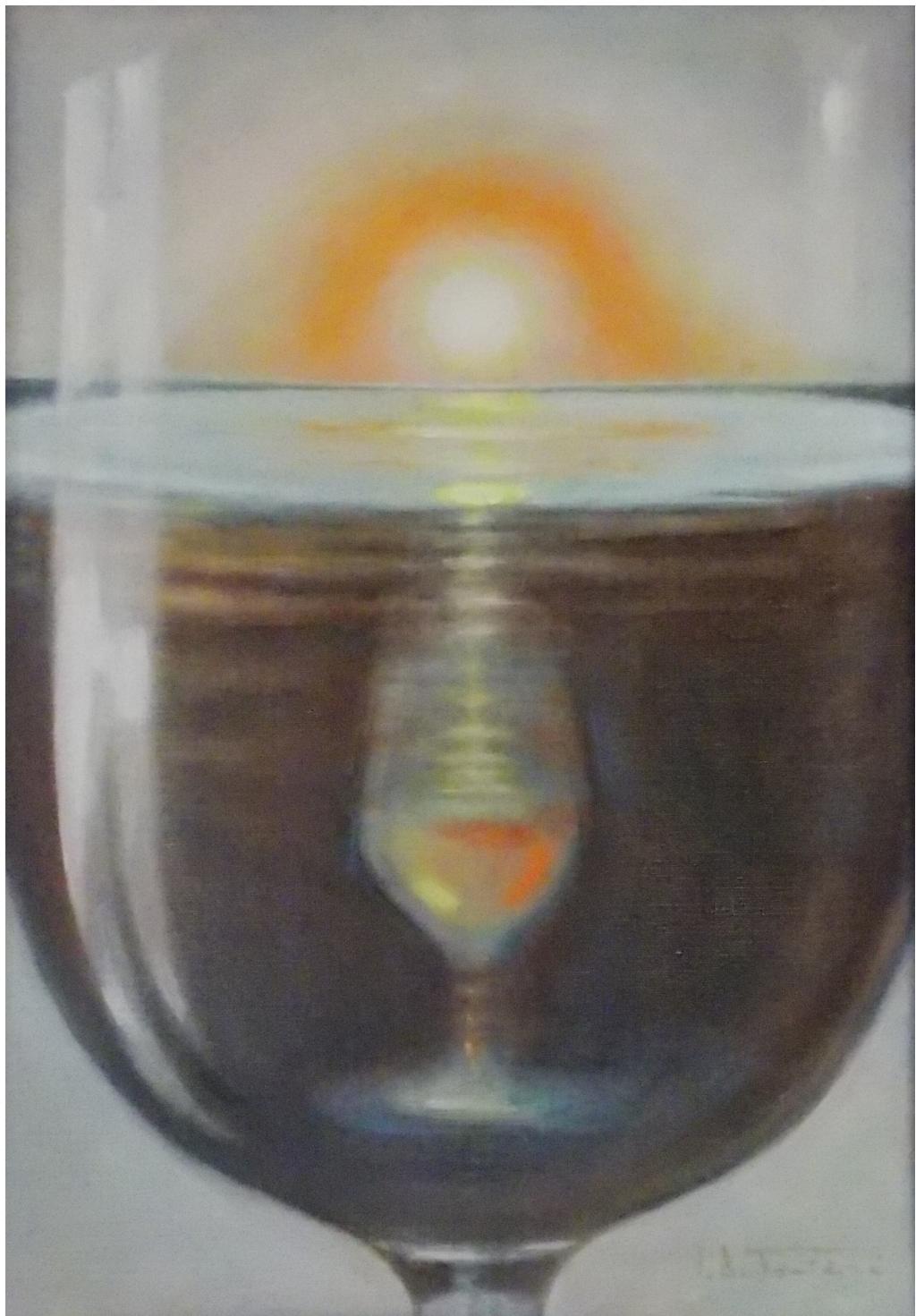
Lunch at Cattedrale di San Giovanni in Ragusa (2012), olio su tela, cm 75,6x50,6



Malakini Island (2005), olio su tela, cm 102x76,5



Mamma e figlia (2011), olio su tela, cm 99,5x50



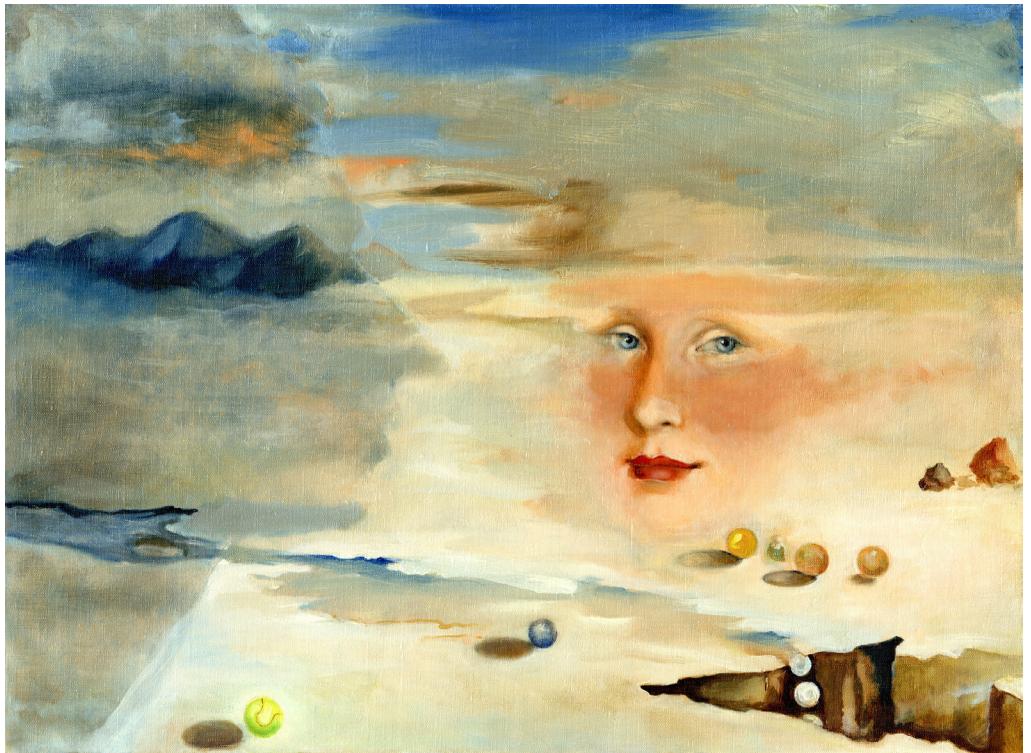
Mare Tirreno (2017), olio su tela, cm 35x50



Masseria (2011), olio su tela, cm 99,7x50,3



Maui Sunset (2004), olio su tavola, cm 35,2x27,6



Meeting (2007), olio su tela, cm 60,7x45,3



Million Dollar View (2004), olio su tela, cm 50,5x40,3



Ogni giorno (2011), olio su tela, cm 117x50



Old Church in Caltagirone (2010), olio su tela, cm 49,7x69,7



Piazza Armerina (2018), olio su tela, cm 128x76



Rest at Duomo di Siracusa (2011), olio su tela, cm 76x51



Sorpresa (2011), olio su tela, cm 76x50,6

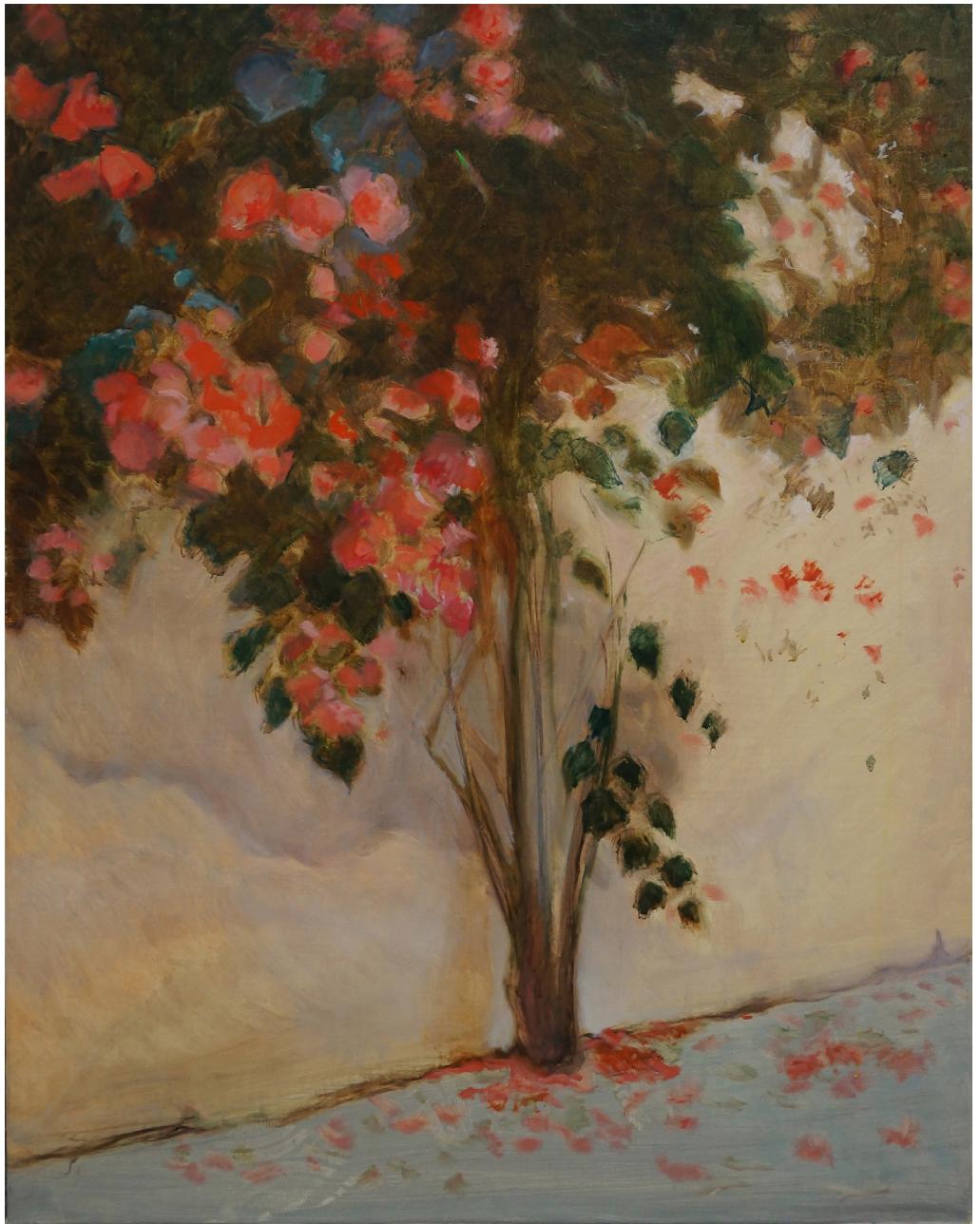


Yo-Yo (2007), olio su tavola, cm 60,3x50,6

Work-in-Progress



Casa di Renato, olio su tela, cm 101,5x50,4



Rose Tree in Siracusa, olio su tela, cm 76,5x100,5



Un paese, olio su tela, cm 101,5x50,5



Vizzini, olio su tela, cm 100x77,5

L'artista



Born in Zagreb, Croatia, Ivan A. Tomicic was raised in the shadow of Grand Masters. His education includes the University of Zagreb (Master of Fine Arts) and College of Applied Arts (Bachelors Degree of Applied Arts). Now a resident of Maui, Hawaii, Ivan is fully devoted to further creation of fine art. A disciplined passion directs his talent resulting in artistic expressions that span art forms with nuanced skill. A master of mediums, Ivan applies finely-tuned skills to two principal techniques, oil and watercolor. "Oils are rich instruments. Like the instruments of an orchestra, you can use one in a solo performance or all in a symphony of color," says Tomicic. A meticulous composer, Ivan scores his work in precise, measured strokes. Ivan's Million Dollar View From Balcony of My Neighbor on Maui typifies a sharp eye for the ironic: his portraiture suggests depth of character and a certain poetic, earthy wisdom and occasional worldly weariness. If oils are an orchestra then watercolors - says Tomicic - are the classical guitars or a blues harmonica. Lighter and more vibrant, Ivan's brush and palette partner in joyful dance on a canvas floor. Legends of America's western frontier are a favorite subject. "I was raised on Westerns", says Ivan. "Its freedom and wild expanse captured my imagination as a child and continues to do so as a grown man". Ivan's watercolor series, The Forgotten West, pays tribute to people and places long gone. He illustrates this era with mythic wonder. Bison Run is a powerful depiction of his gasp of nature in all of its raw beauty. Breaking from a herd lost in the dusty past two buffalo charge the viewer, unwilling to relinquish their noble presence. Guys Riding Home portrays the cowboys as delineated in a Zane Grey novel. Anxious mounts, these outriders of our cultural heritage seem invigorated by the prospect of a hot meal and a warm blanket under a canopy of stars. One doesn't need a degree in art to fully appreciate the work of Ivan A. Tomicic. His experience in film and animation (he produced and directed numerous, award-winning animation shorts) instills both sensitivity and vibrant power to his work. The nature of his art indicates a rich and fulfilling personal life. Private pilot, Ivan's palette is continually refreshed by aerial vistas of Maui's incredible topography.

La curatrice



Simone Ari, *Ritratto di Adelinda Allegretti* (2011), olio su tela, cm 40x50

Nasce a Roma nel 1969 e qui si laurea presso l’Università degli Studi “La Sapienza” in Storia comparata dell’arte dei paesi europei col Prof. Enzo Bilardello, affrontando una tesi di ricerca sul pittore italo-spagnolo Bartolomé Carducho, vissuto in Spagna a cavallo tra il 1500 ed il 1600.

Iscritta dal 2003 all’Ordine Nazionale dei Giornalisti, Elenco Pubblicisti, ha lavorato come referente artistico per diversi quotidiani, da “Il Giornale” a “Torino Sera”, a “Torino Cronaca”. Attualmente scrive per il settimanale statunitense “L’Italo Americano”.

Dal 1998 cura mostre in spazi pubblici e gallerie private, sia in Italia che all'estero. Nel 2004-2005 completa la sua formazione curatoriale frequentando il Master in “Organizzazione e Comunicazione delle Arti Visive” presso l’Accademia di Belle Arti di Brera, a Milano.

Già docente di Storia dell’Arte presso l’Upter - Università Popolare di Roma e presso l’Accademia di Belle Arti di Brera in veste di Tutor del Master curatoriale in “Landscape Design”, vive tra Roma e la provincia di Perugia.

Nel giugno 2017 ha aperto l’Adelinda Allegretti Curator Studio&Gallery a Gualdo Tadino (PG), dove ha attivato anche un programma di Residenza d’Artista.

